

Beech Hill Primary School



Art Policy

Revised October 2025

Rationale

Our aim in teaching Art at Beech Hill Primary School is to stimulate children's creativity and imagination through visual, tactile and sensory experiences. Pupils use colour, pattern, form, texture to communicate what they see, feel and think. They explore different artists and learn about the diverse roles and functions of art in different times. Pupils will ultimately develop their own personal art style and be proud of their individuality.

Aims

We aim to teach the children to:

- produce creative work, exploring their ideas and recording their experiences
- to become proficient in drawing, painting, sculpture and other art, craft and design techniques
- to evaluate and analyse creative works using the language of art, craft and design
- to know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Objectives

Key stage 1

Pupils are taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Teaching Approaches and Methods

The Art curriculum has been designed to meet the National Curriculum objectives, the progression of basic skills and also to develop each child's individual style.

Children are given the opportunity to look closely at artefacts, objects (including their own work) and talk about it with others. They will look closely at the natural and man-made world and record what they see. In addition to looking at the natural world, children will have the opportunity to study the works of established artists and to discuss the techniques, skills and meanings represented in that work. The class teacher is also responsible for teaching children how to use tools safely and to organise and care for materials and equipment.

I.C.T

Computers and iPads are available within the school, which have appropriate software to support the teaching of Art. Computers also have access

to the internet to give further support.

Differentiation

Art lessons should be accessible to all through the use of additional resources or adult support. Children will experience their own Artistic journey and the focus is on personal progress and developing their own style.

The Foundation Stage

Art plays an important part in a child's early development. Children will always have access to art materials to allow them to develop creative skills. This is recorded as part of the foundation stage profile.

Special Educational Needs

All pupils have equal access to the National Curriculum. The needs of children with Special Educational Needs, and those with a greater need for development of fine motor skills, have the opportunity to be met within the teaching of Art.

Equal Opportunities

Through the medium of art children can develop non-discriminatory attitudes and expectation of their own efforts plus the appreciation of the work of others. All children regardless of race, gender or ability will have equal opportunity to develop their artistic ability. We aim to provide equal access to Art for those children with Special Education Needs and those pupils who are very able and require extension activities, through small group work and through the use of classroom assistants.

Social Cohesion

Our Art curriculum ensures that children experience 'the arts' from various countries and cultures. As children progress through school they will touch on art movements and some age appropriate historical and political links

Assessment

Children's work and performance will be assessed according to the agreed school policy.

Evidence

Assessment and evidence can be gathered via on-going observations, discussion with children before and after working as well as Art sketchbooks. Art books should show the learning journey of children including decisions the children have made and their own thoughts and ideas. The process of art making is as, if not more important than the final piece.

Children's learning journeys are displayed on the school art display and work is shared online via Art Corner on our website.

Health and Safety

Art contributes to Health and Safety education by enabling pupils to become aware of potential hazards. Pupils are taught to work in an appropriately disciplined manner and must be encouraged to develop an awareness of safety towards themselves and others.

Management and Administration

The role of the Art Co-ordinator will be:

- Provide advice and assistance to all staff when requested, in order to implement and monitor the Art policy.

- Co-ordinate purchasing, organisation and distribution of resources.
- Liaise with outside agencies and other schools.
- Keep up-to-date by attending courses where appropriate.
- Provide support for all that teach art within the school.
- To improve the quality and continuity of art teaching and learning throughout the school.
- To ensure that work is uploaded to the art sharing

Resources

Art resources are ordered annually according to the units being taught. Staff are given a checklist of all the resources required to ensure they have everything they need to fulfil the curriculum requirements. Additional supplies can be ordered by the art Coordinator when needed, if the budget allows. General colouring and drawing materials are available in classrooms. General drawing materials such as coloured pens and pencils are ordered by class teachers.

Amended by - Fiona Donaldson October 2025