

Music development plan summary: Beech Hill Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	
Date this summary will be reviewed	June 2027
Name of the school music lead	Katie Skinner
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Music Partnership North
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Beech Hill we follow the model music curriculum and use Charanga to support teaching within lessons. Our music curriculum for each year group is shared online every term. Lessons are made accessible for all pupils through a range of resources and visual prompts. Children enjoy a new topic alternate half terms as well as structured longer singing assemblies where children learn a variety of songs from different genres. Classes are invited to perform their songs at the end of each term in front of each Key Stage.

All pupils learn to play the trumpet in Year 5 and take part in an inter-school concert in the summer term to celebrate their learning.

The school work closely with the music hub and use the expertise of the instrumental tuition staff to support the pupils' learning.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All pupils in Year 5 receive two terms of instrumental tuition during lessons that culminate in an inter-school performance at the end of the summer term.

Children have the opportunity to learn the guitar and these lessons take place weekly throughout the year in KS2. Places are offered free of charge to pupils from Year 3 and they continue their learning as they progress through KS2. Instruments are loaned out to children for the duration of their learning. Rock Steady continue to provide band lessons and performance experiences for interested children.

A weekly choir meets and consists of KS2 pupils. KS1 are also given the opportunity to join a singing group during the school year.

The school library provides space for pupils to practise and rehearse with friends.

The school regularly invites musical artists into school to perform and inspire pupils on their musical journey.

New for 2026/27 is a partnership with Feeder Schools for children to listen to performances, take part in learning a range of instruments in a band; create some music and perform to the rest of the school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We recognise the importance of providing a range of experiences for our pupils in music. Termly musical performances are held for each year group to share their learning and demonstrate skills progression.

Our weekly singing assemblies introduce children to a variety of musical genres and children engage in learning how to sing in two parts and gain a deeper understanding of musical vocabulary. The choir will enter North East Choir of the Year at The Sage.

Theatre trips are planned for the choir and further foster a love of performing through this wider cultural experience. The choir also get the chance to sing Carols at Christmas at the local supermarket. This is all provided free to all children who regularly attend choir sessions.

All children enjoy a Christmas performance from external performers and provides and enriched learning experience across the arts.

The school is always keen to expand on the opportunities available for our pupils and constantly seek to form contacts with external musicians and performers to help inspire a love of music within our children.

Working closely with the Music Service, our Year 5 pupils perform in the 'Big Gig' event celebrated in the summer term where the children get the chance to come together and play music learnt throughout the year.

We aim to provide as many experiences as possible for our pupils: Pupil Premium children enjoy these cost free.

In the future

This is about what the school is planning for subsequent years.

Music will continue to be timetabled for children to enjoy 1 hour of music each week with children having access to learning a musical instrument.

Choir will continue and it is hoped that more and more children join so that two groups could be formed.

The music lead will continue to develop links with external musicians to give children the experience of as many musical genres as possible.

Musical performance and composition will be a priority throughout every year group. It is believed that the more the children encounter music, the more inspired they will be to create their own pieces through a variety of means. This will incorporate music technology.

A partnership with Rock Steady Music for interested children will take part in learning a range of instruments in a band; create some music and perform to the rest of the school.

The school will endeavour to signpost all interested pupils to all relevant external musical clubs and learning.