

Topic: Line and Drawing -	Year group	Term
Escher Tessellation and symmetry.	Year 6	Autumn 2 6 sessions

Background knowledge

Maurits Cornelis Escher was a Dutch graphic artist who made mathematically-inspired woodcuts, lithographs, and mezzotints.

His work features mathematical objects and operations including impossible objects, explorations of infinity, reflection, symmetry, perspective, truncated and stellated polyhedra, hyperbolic geometry, and tessellations.

What should I already know?

- I can identify and draw simple objects, and use marks and lines to produce texture.
- I can annotate my sketches in detail to show my understanding and thought process.

National Curriculum Objectives / Key Skills	The Journey
<p><u>NC Objectives</u></p> <ul style="list-style-type: none"> • To create sketch books to record their observations and use them to review and revisit ideas • To improve their mastery of art and design techniques, including drawing, with a range of materials. <p><u>Key Skills</u></p> <ul style="list-style-type: none"> • I can communicate my individual style. • I can explain why I have chosen specific drawing techniques. • I can demonstrate my understanding of the elements line and drawing. 	<ol style="list-style-type: none"> 1. Explore the work of Escher. What do you like and dislike about it. 2. Explore the theme of tessellation and symmetry of Escher's work. Practise basic tessellation skills by repeating a simple shape pattern. 3. Make a simple tessellation template and use this to make a repeating pattern. 4. Plan their final piece based on either tessellation. Explore a range of different materials to help them decide on their final medium. 5. Children make their own tessellation template and use it to make a repeating pattern. 6. Children evaluate their final piece and give suggestions of ways they could improve it.

Outcomes

Working towards: I can draw a simple image in the style of Escher using my sketchbook for ideas.

Expected: I can create a final piece in the style of Escher showing my own individual style

Exceeding: I can create a final piece in the style of Escher showing my own individual style and thought process in terms of themes and materials.

Key Vocabulary

Artist-Someone who creates artwork such as drawings, paintings, collage and sculptures

Colour 

Drawing - A form of art which uses different drawing tools, such as a pencil or charcoal, to make a picture.

Line- A curved or straight mark made with a pencil or pen.

Sketch book - A book which you record your thoughts and ideas to help with your final design.

Pencil - A tool for drawing.

Pastels - coloured art material in the form of a stick

Charcoal - a small stick of graphite used for drawing.

Materials - different things that can be used to draw with.

Annotate - To make notes

Graded pencil - pencils that create different kind of marks.

Tone - exploring light and dark.

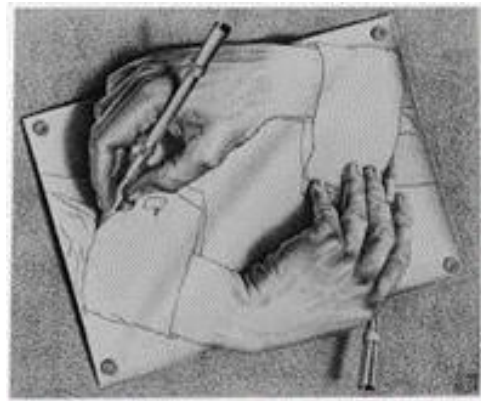
Annotate- Make notes

Texture - how something looks or feels.

Shade - exploring light and dark.

Accuracy - drawing precisely

Timeline / Diagrams



Key people / places

M. C. Escher
Netherlands

Assessment questions / outcomes

What does this make you think of?
What themes can we see in Escher's artwork?
What would you see in your crystal ball?
Which theme will you choose?
How can you show your own individual style?
Why did you choose that material?
How do you feel about this drawing?
How is your image like Escher's
What would you change?

Assessment Week 2:

Write down three facts you can remember about Escher and his artwork:

- 1.
- 2.
- 3.

Assessment Week 3:

Can you complete this tessellation pattern?



Assessment Week 4:

Assessment Week 5:

Assessment Week 6:
