



Topic: Sculpture	Year group	Term
Alberto Giacometti Foil sculpture	Year 6	Summer 6 sessions

Background knowledge

Alberto Giacometti (10 October 1901 - 11 January 1966) was a Swiss sculptor, painter, draftsman and printmaker. Beginning in 1922, he lived and worked mainly in Paris but regularly visited his hometown Borgonovo to see his family and work on his art.

Giacometti was one of the most important sculptors of the 20th century. His work was particularly influenced by artistic styles such as Cubism and Surrealism.

What should I already know?

- I can experiment with and combine materials and processes to design and make 3D form.

National Curriculum Objectives / Key Skills	The Journey
<p><u>Subject Intent</u></p> <p>Have a knowledge of a range of artists, styles and movements</p> <p>Experience a wide range of materials and mediums to develop skills and techniques</p> <p>Develop curiosity and their own style</p> <p><u>NC objectives</u></p> <ul style="list-style-type: none"> <u>To create sketch books to record their observations and use them to review and revisit ideas</u> <u>To improve their mastery of art and design techniques using sculpture with a range of materials.</u> <p><u>Key Skills</u></p> <ul style="list-style-type: none"> I can show my own individual style through different forms of sculpture. 	<ol style="list-style-type: none"> I can research the work of Giacometti and discuss the elements of his work that I like and dislike. Look at the sculptures made by Giacometti. Does their stance or body language give you an idea about their character I can sketch some ideas for a sculpture of myself and shows my individual style. Use your ideas and observations to create a final sketch of your sculpture. Create a sculpture in the style of Giacometti using wire and foil. I can evaluate my final piece. Does it show your own style?

Outcomes

Working towards: I can create a sculpture based on the work of Giacometti.

Expected: I can plan and create a sculpture in the style of Giacometti using my own individual style.

Exceeding: I can use my sketchbook to review and revisit ideas in order to create a sculpture in the style of Giacometti which captures my own individual style.

Key Vocabulary

Cubism - artwork made of cubes and other geometric shapes.

Surrealism - artwork that explores imagination and dreams.

Review/Revisit - come back to and change based on new ideas.

Mastery - full knowledge or skill in a particular subject.

Technique - a way of carrying out a particular task.

Individual style - make something that shows your character.

Elements - the parts that make something whole.

Stance - The way somebody is standing.

Body language - non-verbal communication used to express yourself.

Observation - looking closely at something.

Timeline / Diagrams



Key people / places

Alberto Giacometti

Paris

Borgonovo

Assessment questions / outcomes

What was Alberto Giacometti well known for?

What do you like/dislike about his work?

What kind of design are you going to make?

Can you review your work, can you improve it?

What kind of body language will your sculpture give off?

Have you followed your design closely?

Has your design changed?

Does your work look like Giacometti's work?

Do you feel it shows your own individual style?