

Topic: Painting	Year group	Term
Vincent Van Gogh Making choices in paint techniques.	Year 6	Spring 6 sessions

Background knowledge

Vincent Willem Van Gogh (30 March 1853 - 29 July 1890) was a Dutch post-impressionist painter who is among the most famous and influential figures in the history of Western art. In just over a decade, he created about 2,100 artworks, including around 860 oil paintings, most of which date from the last two years of his life. They include landscapes, still lifes, portraits and self-portraits, and are characterised by bold colours and dramatic, impulsive and expressive brushwork that contributed to the foundations of modern art. He was not commercially successful, and his suicide at 37 came after years of mental illness and poverty.

What should I already know?

- I can create a range of emotion using colour in my paintings.


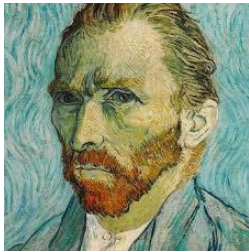
National Curriculum Objectives / Key Skills	The Journey
<p><u>NC objectives</u></p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques including painting with a range of materials. <p><u>Key Skills</u></p> <ul style="list-style-type: none"> I can explain what my own style is. I can use a wide range of techniques in my work. I can explain why I have chosen specific painting techniques. 	<ol style="list-style-type: none"> Children will begin to learn about the life and work of van Gogh, then experiment with creating lines and patterns like those seen in some of his work. Children will study van Gogh's 'Sunflowers' series, then explore how paints can be mixed to produce a range of tints of a colour as they make their own van Gogh-inspired pictures. Children will continue to study the 'Sunflowers' series, then continue to develop their sketching and painting techniques as they improve their own artwork from previous lessons. Children will study 'Starry Night', focussing on van Gogh's techniques for creating the impression of movement. They will then practise sketching techniques for creating a sense of movement and create their own pictures using these skills. Children will study some van Gogh sketches, focussing on the way he often drew the same subject from different perspectives. Continuing to practise and develop sketching techniques, children may then draw objects from more than one perspective Children will study some van Gogh portraits (and self-portraits), focussing on how meaning is conveyed. They may then either recreate some given portraits, or create their own self-portraits.

Outcomes

Working towards: I can create a final piece in the style of Van Gogh using my own choice of paint technique.

Expected: I can create a final piece in the style of Van Gogh which shows my own individual style.

Exceeding: I can create a final piece in the style of Van Gogh which shows my own individual style and my understanding of a wide range of paint techniques.

Key Vocabulary	Timeline / Diagrams
<p>Primary Colour - Red, yellow and blue. You can't make these colours out of any other colours.</p> <p>Secondary colours - Purple, orange and green. Made by mixing primary colours together.</p> <p>Tertiary colours - Colours made by mixing a primary and secondary colour</p> <p>Explore - to investigate.</p> <p>Self portrait</p> <p>Shade - making a colour darker or lighter.</p> <p>Materials - different types of paint eg watercolour, acrylic.</p> <p>Techniques - a way of carrying out a particular task eg pointillism, colour wash</p> <p>Landscape - painting of a scene</p> <p>Still life - painting of an object, usually flowers or fruit.</p> <p>Portrait - a painting of a person's head and shoulders.</p> <p>Accuracy - being careful and precise.</p> <p>Individual style - showing character or personality.</p>	 

Key people / places

Vincent Van Gogh
Netherlands

Assessment questions / outcomes

How do these pieces compare?

What are Primary, Secondary and tertiary colours?

How can you use black and white to add shade and tone?

What paint techniques have you learnt?

Will your piece be a landscape, portrait or still life?

How can you show accuracy?

What would you change about your final piece?

How can you show your own style?