

Topic: Line and Drawing	Year group	Term
Andy Warhol Drawing recognisable objects.	Year 5	Autumn 1 6 sessions

Background knowledge

Andy Warhol was an American artist, film director, and producer who was a leading figure in the visual art movement known as pop art.

Born and raised in Pittsburgh, Warhol initially pursued a successful career as a commercial illustrator. After exhibiting his work in several galleries in the late 1950s, he began to receive recognition as an influential and controversial artist.

What should I already know?

- I can identify and draw simple objects, and use marks and lines to produce texture.
- I can use line, tone, shape and colour.
- I can explain why I have chosen specific materials to draw with.

National Curriculum Objectives / Key Skills	The Journey
<u>Subject Intent</u> Have a knowledge of a range of artists, styles and movements Experience a wide range of materials and mediums to develop skills and techniques Develop curiosity and their own style <u>NC Objectives</u> • <u>To create sketch books to record their observations and use them to review and revisit ideas</u> • <u>To improve their mastery of art and design techniques, including drawing, with a range of materials.</u> <u>Key Skills</u> • I can identify and draw simple objects, and use marks and lines to produce texture.	1. Explore the work of Warhol. 2. Choose an object to draw in the style of Warhol. 3. Explore drawing with a range of materials. 4. Plan final piece 5. Draw final piece 6. Paint and evaluate final piece.

- I can annotate my sketches in detail to show my understanding and thought process.

Outcomes

Working towards: I can draw an everyday object with some accuracy.

Expected: I can draw an everyday object in the style of Warhol and colour using my chosen medium.

Exceeding: I can create a piece in the style of Warhol and can explain my chosen materials as well as the decisions I've made.

Key Vocabulary

Artist- Someone who creates artwork such as drawings, paintings, collage and sculptures

Colour



Drawing- A form of art which uses different drawing tools, such as a pencil or charcoal, to make a picture.

Line - A curved or straight mark made with a pencil or pen.

Sketch book - A book which you record your thoughts and ideas to help with your final design.

Pencil - A tool for drawing.

Pastels - coloured art material in the form of a stick

Charcoal - a small stick of graphite used for drawing.

Materials - different things that can be used to draw with.

Annotate - To make notes

Graded pencil - pencils that create different kind of marks.

Tone - exploring light and dark.

Timeline / Diagrams



Annotate- Make notes Texture - how something looks or feels. Shade - exploring light and dark. Accuracy - drawing precisely	
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Key people / places
Andy Warhol America

Assessment questions / outcomes
What does this make you think of? What things can we see in all of Warhol's artwork? Which object will you draw? How can you make that more accurate? Why did you choose that material? How can you show shade and tone? How do you feel about this drawing? How can you use this in you final piece? How is your image like Warhol's? What would you change?