



Units of study:

Instructions
Mystery stories
Non-Chronological Reports
Classical Literature

Writing objectives:

- Identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.
- Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.
- In narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action.
- Ensuring the consistent and correct use of tense throughout a piece of writing.
- Proofread for spelling and punctuation errors.

Speaking and listening objectives:

- Listen and respond appropriately to adults and their peers.
- Ask relevant questions to extend their understanding and knowledge.
- Articulate and justify answers, arguments and opinions.
- Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments.
- Use relevant strategies to build their vocabulary.
- Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas.
- Speak audibly and fluently with an increasing command of Standard English.
- Participate in discussions, presentations, performances, role play/improvisations and debates.

Reading objectives:

Develop positive attitudes to reading and understanding of what they read by:

- Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.
- Reading books that are structured in different ways and reading for a range of purposes.

Understand what they read by:

- Checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context.
- Asking questions to improve their understanding.
- Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.
- Predicting what might happen from details stated and implied.
- Summarising the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas.
- Identifying how language, structure and presentation contribute to meaning.

Selected Resources:

A range on instructional texts.
A range of non-chronological reports.
A Christmas Carol