



| Topic: Painting | Year group | Term |
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| Pablo Picasso Colour linked to emotion | Year 5 | Spring 6 sessions |

Background knowledge

Pablo Ruiz Picasso (25 October 1881 - 8 April 1973) was a Spanish painter, sculptor, printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France. Regarded as one of the most influential artists of the 20th century, he is known for co-founding the Cubist movement, the invention of constructed sculpture, the co-invention of collage, and for the wide variety of styles that he helped develop and explore.

What should I already know?

- I can create all the colours I need.
- I can successfully use shading to add detail.
- I can explore a range of paint techniques.

| National Curriculum Objectives / Key Skills | The Journey |
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| <p><u>Subject Intent</u> Have a knowledge of a range of artists, styles and movements Experience a wide range of materials and mediums to develop skills and techniques Develop curiosity and their own style</p> <p><u>NC objectives</u></p> <ul style="list-style-type: none"> • To create sketch books to record their observations and use them to review and revisit ideas. • To improve their mastery of art and design techniques including painting with a range of materials. <p><u>Key Skills</u></p> <ul style="list-style-type: none"> • I can create a range of emotion using colour in my paintings. | <ol style="list-style-type: none"> 1. Explore the work of Picasso 2. Recap on primary, secondary and tertiary colours. 3. Explore the effects of colour 4. Draw a self-portrait in Cubist style 5. Paint final pieces using colour to show emotion and exploring shading. |

Outcomes

Working towards: I can create a self-portrait and have an understanding of how different colours create different emotions.

Expected: I can create a self-portrait using colour to show emotion.

Exceeding: I can create a self-portrait showing emotion using colour and shading and can explain my decisions.

Key Vocabulary

Primary Colour - Red, yellow and blue. You can't make these colours out of any other colours.

Secondary colours - Purple, orange and green. Made by mixing primary colours together.

Tertiary colours - Colours made by mixing a primary and secondary colour

Explore - to investigate.

Self portrait- a painting of a your own head and shoulders.

Shade - making a colour darker or lighter.

Emotion - a feeling or mood.

Timeline / Diagrams



Key people / places

Pablo Picasso

Spain

Assessment questions / outcomes

What do you see in Picasso's paintings?

What do you like/dislike about his work?

What are the primary, secondary and tertiary colours?

How does he use colour in his images?

How can you add shading?

How can you make your self-portrait more realistic?

Which emotion do you want to portray? Which colour will do that?

Does your final piece look like Picasso's paintings?