



Units of Study:

Non-Chronological Report

Diary Entry- Recount

Myths and Legends- Stories

National Curriculum Objectives

Reading Objectives:

- develop positive attitudes to reading and understanding of what they read by:
- listening to and discussing a wide range of fiction, non-fiction and reference books or textbooks
- reading books that are structured in different ways and reading for a range of purposes
- using dictionaries to check the meaning of words that they have read
- increasing their familiarity with a wide range of books, including, retelling some of these orally
- identifying themes and conventions in a wide range of books
- discussing words and phrases that capture the reader's interest and imagination
- understand what they read, in books they can read independently, by: checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context

-asking questions to improve their understanding of a text

Selected Resources:

-drawing inferences such as inferring characters' feelings, thoughts and motives from their actions; and justifying inferences with evidence
Beast Quest- Class read, Non-fiction texts, animal fact files, a range of diaries and Thebesus and the Minotaur.

-predicting what might happen from details stated and implied

- identifying main ideas drawn from more than one paragraph and summarising these
- identifying how language, structure, and presentation contribute to meaning
- retrieve and record information from non-fiction

Writing Objectives:

- plan their writing by: discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar
- discussing and recording ideas
- draft and write by: composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures
- organising paragraphs around a theme
- in narratives, creating settings, characters and plot
- in non-narrative material, using simple organisational devices [for example, headings and sub-headings]
- evaluate and edit by: assessing the effectiveness of their own and others' writing and suggesting improvements
- proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences
- proof-read for spelling and punctuation errors

Speaking and listening objectives:

- ask relevant questions to extend their understanding and knowledge
- use relevant strategies to build their vocabulary
- give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
- use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- consider and evaluate different viewpoints, attending to and building on the contributions of others