

Topic: Sculpture	Year group	Term
Michelle Reader Recycled materials sculpture	Year 3	Summer 6 sessions

Background knowledge

Michelle Reader has been working with recycled materials since 1997, and also has a background in design for performance. Michelle makes bespoke recycled and sustainable sculptures for organisations, often created from waste materials relevant to the business or event. Michelle also works with galleries, schools, and other organisations as a freelance artist educator, and creates unique awards and trophies from reclaimed materials.

What should I already know?

- I can add texture by using tools.

National Curriculum Objectives / Key Skills	The Journey
<u>NC objectives</u> - To create sketch books to record their observations. - To improve art and design techniques using sculpture with a range of materials. <u>Key Skills</u> - I can use a wide range of materials and techniques to add texture and shape to my sculpture.	- I can research Michelle Reader and find out about her work (Use iPads to research Michelle Reader and create pic collage). - I can explore the kind of materials Michelle reader uses and can consider the benefits of using recycled materials. - I can evaluate art by Michelle Reader. - I can design my final piece in my sketch book. - I can make and evaluate my final piece (2 lessons needed)

Outcomes

Working towards: I can create a model using recycled material

Expected: I can design and create a well-shaped model using recycled materials.

Exceeding: I can follow my design to create a well-shaped model using a variety of recycled materials. I can evaluate and explain how I can improve my work.

Key Vocabulary

Recycled - to use again

Sculpture - a 3D piece of art

Texture - the feel or appearance of surface.

Sketchbook - a book to record ideas and designs.

Technique - the way you do a particular task.

Evaluate - to consider how you can change or improve something.

Timeline / Diagrams



Key people / places

Michelle Reader

Assessment questions / outcomes

Why do you think Michelle reader used these materials?

What do you like/dislike about her work?

What kind of design are you going to make?

What materials will you use?

How will you join your materials?

How will you create that?

Have you followed your design?

Has your design changed?

Does your work look like Michelle Reader's work?