

| Topic: Line and Drawing -                                        | Year group | Term                   |
|------------------------------------------------------------------|------------|------------------------|
| Piet Mondrian<br>To create art through Straight lines and angles | Year 2     | Autumn 2<br>6 sessions |

### Background knowledge

Piet Mondrian, was a Dutch painter and theoretician who is regarded as one of the greatest artists of the 20th century. He is known for being one of the pioneers of 20th-century abstract art,

Mondrian was born in Amersfoort in the Netherlands, the second of his parents' children. He was born 7th March 1872 and died 1st February 1944.

### What should I already know?

- I can draw using pencil and other materials
- I can draw lines of different shapes and thickness.

| National Curriculum Objectives / Key Skills                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | The Journey                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| <p><u>NC objectives</u></p> <ul style="list-style-type: none"> <li>• <u>To use drawing to develop and share their ideas, experiences and imagination</u></li> <li>• <u>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</u></li> </ul> <p><u>Key skills</u></p> <ul style="list-style-type: none"> <li>• Use charcoal, pencil and pastels.</li> <li>• Create different tones using light and dark.</li> <li>• I can begin to show patterns and texture in my drawings.</li> </ul> | <ol style="list-style-type: none"> <li>1. Explore the work of Mondrian and what they tell us about him including the shapes/colours/pictures he used.</li> <li>2. Explore how drawing a range of lines and angles can create a picture.</li> <li>3. To draw a range of different shapes that I could use in my final piece.</li> <li>4. To explore drawing with charcoal, pencils and pastels thinking about light and dark.</li> <li>5. To plan my drawing using shapes and angles.</li> <li>6. To produce a drawing in the style of Mondrian</li> </ol> |

## Outcomes

Working towards: I can explore straight lines and angles

Expected: I can create an image in the style of Mondrian by drawing straight lines and angles.

Exceeding: I can use straight lines and angles to create an image in the style of Mondrian using a material we've explored.

## Key Vocabulary

Artist-Someone who creates artwork such as drawings, paintings, collage and sculptures

Charcoal - A stick of black carbon material used for drawing

Colour -



Drawing - A form of art which uses different drawing tools, such as a pencil or charcoal, to make a picture.

Line - A curved or straight mark made with a pencil or pen.

Pencil - A tool for drawing.

Pastels - coloured art material in the form of a stick

Angles - where two lines meet

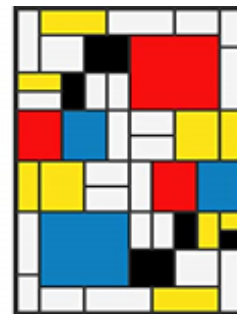
Pattern - a repeated decorative design.

Shape - Lines that enclose a space eg, square, rectangles, circle.

Form - The visible shape of something.

Space - and area that is free

## Timeline / Diagrams



## Key people / places

Mondrian

Netherlands

### Assessment questions / outcomes

What does this make you think of?

What things can we see in all of Mondrian's artwork?

Can you draw a straight line.

Can you draw an angle with two straight lines.

What different materials can we draw with?

How is your picture like Mondrian's?