

| Topic: Sculpture                       | Year group | Term                 |
|----------------------------------------|------------|----------------------|
| Anthony Gormley<br>Playdough sculpture | Year 2     | Summer<br>6 sessions |

### Background knowledge

Sir Antony Mark David Gormley, OBE (born 30 August 1950) is a British sculptor. His works include the Angel of the North,

Gormley's career began with a solo exhibition at the Whitechapel Art Gallery in 1981. Almost all his work takes the human body as its subject, with his own body used in many works as the basis for metal casts.

Gormley describes his work as "an attempt to materialise the place at the other side of appearance where we all live."

### What should I already know?

- I can explore using natural materials.
- I can make different kinds of shapes.

| National Curriculum Objectives / Key Skills                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | The Journey                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| <p><u>Subject Intent</u></p> <p>Have a knowledge of a range of artists, styles and movements</p> <p>Experience a wide range of materials and mediums to develop skills and techniques</p> <p>Develop curiosity and their own style</p> <p><u>NC objectives</u></p> <ul style="list-style-type: none"> <li>• <u>To use a range of materials creatively to design and make products.</u></li> <li>• <u>To use sculpture to develop and share their ideas, experiences and imagination.</u></li> </ul> <p><u>Key Skills</u></p> <ul style="list-style-type: none"> <li>• I can add texture by using tools.</li> </ul> | <ol style="list-style-type: none"> <li>1. Explore the work of Anthony Gormley and discuss what we like and dislike about his work.</li> <li>2. Explore the medium of playdough by making a range of 3d shapes. Discuss which ones are the most difficult to create and why.</li> <li>3. Look at some famous landmarks. What kind of shapes are they. What are they made out of?</li> <li>4. Children make the Angel of the North out of Playdough.</li> <li>5. Children draw their own landmark design and share their ideas with a friend.</li> <li>6. Children make their own landmark out of playdough using tools to add texture.</li> </ol> |

## Outcomes

Working towards: Children can make basic shape sculptures out of playdough.

Expected: Children can design and make a sculpture using tools to add texture and talk about their design.

Exceeding: Children can develop their own design to create a sculpture. They can use a range of tools to add texture and can evaluate and improve their work.

| Key Vocabulary                                                                                                                                                                                                                                                                                                                                                                                                                  | Timeline / Diagrams                                                                                                                                                        |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Playdough - a mouldable material</p> <p>Sculpture - 3D art</p> <p>Materials - what is used to make our sculpture.</p> <p>Texture - the feel or appearance of surface.</p> <p>Tools - a device with a particular function.</p> <p>3D - three dimensional (not flat)</p> <p>Landmark - an object or a feature of a place that is easily recognised.</p> <p>Evaluate - to consider how you can change or improve something.</p> | <br> |

## Key people / places

Anthony Gormley  
North East of England

## Assessment questions / outcomes

What does this make you think of?

What things can we see in all of Gormley's artwork?

Can you make a sphere, a cube, a cone?

What different materials can you see in the sculptures and landmarks?

Can you tell me about your sculpture?

How is your sculpture like Gormley's?