

| Topic: Painting | Year group | Term |
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| Henri Matisse Exploring colour. | Year 1 | Spring 6 sessions |

Background knowledge

Henri Matisse (31 December 1869 – 3 November 1954) was a French artist, known for both his use of colour and his fluid and original draughtsmanship. He was a draughtsman (technical drawings and calculations), printmaker, and sculptor, but is known primarily as a painter. Matisse is commonly regarded, along with Pablo Picasso, as one of the artists who best helped to define the revolutionary developments in the visual arts throughout the opening decades of the twentieth century, responsible for significant developments in painting and sculpture.




What should I already know?

- I can name colours
- I can explore paint mixing
- I can draw a self portrait.
- I can use small paint brushes to create more detailed paintings.
- I can share my ideas and adapt my work.

| National Curriculum Objectives / Key Skills | The Journey |
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| <u>Subject Intent</u> Have a knowledge of a range of artists, styles and movements Experience a wide range of materials and mediums to develop skills and techniques Develop curiosity and their own style <u>NC objectives</u> <ul style="list-style-type: none"> • <u>To use painting to share their ideas, experiences and imagination.</u> • <u>To develop a wide range of art and design techniques in using colour.</u> <u>Key Skills</u> <ul style="list-style-type: none"> • I can communicate something about myself in my painting. | <ol style="list-style-type: none"> 1. Look at the work of Henry Matisse and how he uses colour in his work. 2. Name and explore the 3 primary colours. 3. Explore and name secondary colours. Can we make different oranges? 4. I can mix the colours I need for a painting. 5. I can draw an image of something I can see and think about the colours I need to paint it. 6. I can paint my final image using a variety of colours. |

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| <ul style="list-style-type: none"> • I can paint a picture of something I can see. • I can name the primary and secondary colours. • I can mix paint to create all the secondary colours. | |
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| Outcomes |
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| <p>Working towards: I can paint a picture using both primary and secondary colours.</p> <p>Expected: I can paint a picture I have drawn using primary and secondary colours and know how to mix them.</p> <p>Exceeding: I can tell you about the picture I've draw and painted and I know how to mix secondary colours.</p> |

| Key Vocabulary | Timeline / Diagrams |
|---|---|
| <p>Colour - </p> <p>Paint - A coloured substance used to decorate or create a design.</p> <p>Primary Colour - Red, yellow and blue. You can't make these colours out of any other colours.</p> <p>Secondary colours - Purple, orange and green. Made by mixing primary colours.</p> <p>Mix - to combine together.</p> <p>Communicate - to tell or show somebody something.</p> |   |

| Key people / places |
|------------------------------------|
| <p>Henry Matisse</p> <p>France</p> |

Assessment questions / outcomes

What are the 3 primary colours?

How do we make, orange, purple and green?

What are these colours called?

Can we make different types of orange?

Tell me about your painting

How is your work like the work of Henry Matisse?