

Topic: Line and Drawing	Year group	Term
Joan Miró To create art through simple lines and mark making.	Year 1	Autumn 2 6 sessions

### Background knowledge

Joan Miró i Ferrà was a Spanish painter, sculptor, and ceramicist born in Barcelona. Joan Miró started painting when he was fourteen he attended an art school. He then started to develop his own style to draw scenes of trees and landscapes. In around the 1930s Joan started to make rapid changes to his style of painting. Influenced by Pablo Picasso, Miro developed more surrealist works.

### What should I already know?

- To understand that they can use lines to enclose a space and then begin to use these shapes to represent objects. (30-50 months)
- To create simple representations of events, people and objects. (40-60 months)
- To safely use and explore a variety of materials, tools and techniques experimenting with colour and design. (ELG)

National Curriculum Objectives / Key Skills	The Journey
<p><u>Subject Intent</u> Have a knowledge of a range of artists, styles and movements Experience a wide range of materials and mediums to develop skills and techniques Develop curiosity and their own style</p> <p><u>NC objectives</u></p> <ul style="list-style-type: none"> <li>• <u>To use drawing to share ideas, experiences and imagination.</u></li> <li>• <u>To develop a wide range of art and design techniques in using line and pattern.</u></li> </ul> <p><u>EYFS Objectives</u> <u>Exploring and using materials;</u></p> <ul style="list-style-type: none"> <li>• Uses simple tools and techniques competently and appropriately (40-60)</li> </ul>	<ol style="list-style-type: none"> <li>1. Explore the work of Miro and what they tell us about him including the shapes/colours/pictures he used.</li> <li>2. To draw lines of different thicknesses</li> <li>3. To draw a range of different shapes</li> <li>4. To explore drawing with different materials.</li> <li>5. To plan my drawing using shapes and pictures to tell you about me.</li> <li>6. To produce a drawing in the style of Miro telling you about me.</li> </ol>

- Understands that different media can be combined to create new effects (40-60)
- They safely explore a variety of materials, tools and techniques (ELG)

#### Moving and Handling;

- Uses one handed tools and equipment (30-50)
- Begins to use anticlockwise movements and retrace vertical lines (40-60)
- They handle equipment and tools effectively (ELG)

#### Key Skills





- I can communicate something about myself in my drawing.
- I can draw using pencil and other materials
- I can draw lines of different shapes and thickness.

### Outcomes

Working towards: I can explore line and shape in my mark making.

Expected: I can create an image in the style of Miro using line and shape.

Exceeding: I can create an image in the style of Miro using a variety of lines and shapes and can tell you about what I have drawn.

Key Vocabulary	Timeline / Diagrams
<p>Artist - Someone who creates artwork such as drawings, paintings, collage and sculptures</p> <p>Charcoal- - A stick of black carbon material used for drawing</p> <p>Colour- </p> <p>Drawing - A form of art which uses different drawing tools, such as a pencil or charcoal, to make a picture.</p> <p>Line - A curved or straight mark made with a pencil or pen.</p> <p>Pencil - A tool for drawing.</p> <p>Shape - Lines that enclose a space eg, square, rectangles, circle.</p> <p>Thickness - How wide or narrow a line is.</p>	  

Key people / places
<p>Joan Miro</p> <p>Spain</p>

Assessment questions / outcomes
<p>What does this make you think of?</p> <p>What things can we see in all of Miro's artwork?</p> <p>Can you draw a thin line? Can you draw a thick line?</p> <p>Can you draw a triangle? Square? Circle?</p> <p>What different materials can we draw with?</p> <p>Can you tell me about your picture?</p> <p>How is your picture like Miro's?</p>